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| **Goals:** Cultural Identity- Art is method of presentation of cultural identity so it can reflect and represent who we are, what we feel, think, believe, behave and practice. That’s why art is the the mirror of image for shaping identity of individual. The relationship of the arts and culture is mutually dependent; culture affects the arts and the arts reflect and preserve culture.  |
| **Enduring Understanding:** Student will understand that culture affects self-expression, whether we realize it or not. Every artist has a style; every artistic period has a style.  |
| **Essential Questions:** What is the definition of the pattern? Have you ever checked out your any patterns of at home or classroom? How about wallpaper? What’s old and what’s new to this kind of art? HOw important is “new” in art? |
| **Content:** The key factors of lists of elements of art (line, shape, form, texture color, space, value) and then, principles of design (pattern, unity, variety, balance, proportion, rhythm, emphasis).   |
| **Skills:**Students will be able to.. understand and create a project called “Easy breezy betik pattern” in surface design. Explore sense of color to create regular pr iregular patterns with repetition on stripes of papers.   |
| **Assessment:*** **other assessments**
* **Formative Assessment**
* Explain about the traditional batik pattern show students demonstration of how to start and shoe PowerPoint slides of examples
* **Summative assessment**
* Used at the end of the unit to assess learning
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| **Learning Activities:**Students start to respond by teacher’s asking essential questions.Then, teacher shows the demo what they need to do. 1. I will ask students to do pencil sketch to use light strokes on a paper.
2. I will explain drawing about organic, natural shapes such as round, large, and wavy on a piece of fabric.
3. Then, I will instruct students to allow space in between each shape, so white parts of the fabric will mimic the effect of the wax in the traditional batik technique. Ask them to use washable glue to create line drawing under pencil sketch. Allow them to dry overnight. Using monochromatic color scheme will look great for using acrylic paints.
4. Then, I will ask them to let fabrics dry possibly overnight.
5. I will prepare warm water to sink their colored fabrics for 20 minutes.
6. Afterwards, I will tell students to rinse them off gently. Tell them that this is the process of getting sense of color. Let their artworks dry and open lines will appear as outlines.
7. Then explain this is what we called “Batik Pattern” from Indonesia. Lesson Extensions/Connections.
8. Let them discuss their patterns which they completed. Then, I will ask them to put together as joining process to make quilts (Art1 and Art2). AP studio art students work on 18x25(inch) and take pictures before they actually transform it into a placement, bandana, cloth napkins. If they would like to sew the edges, they can transform it into a bag, pillowcase, table cloth, and other projects.

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