

Art Class

Grade: 11-12
Curriculum: Fine Arts
Lesson Periods: 3 class periods

Teacher: Sang Eun Patricia Lee

Lesson Description: Henri Matisse and Pablo Picasso's their own interpretations of the visual arts portrayed our understanding of art and the world.

10 17- 12:13

Objectives:


- Understand how the artwork of Henri Matisse and Pablo Picasso evolved throughout their lives.
- Describe how the work of the artists reflected the their lives and times, and how they inspired new artistic movements.
- Compare and contrast the works of the two artists at different periods in their lives.

10 17- 12:13

Focus Questions


- Why were Matisse's paintings considered innovative and shocking?
- How did Matisse continue to produce art as his health declined?
- What inspired Picasso to paint?
- What are Picasso's contributions to Cubism?

10 17- 12:31



Portrait, woman with a hat
1905

10 14- 2:06



Henri Matisse

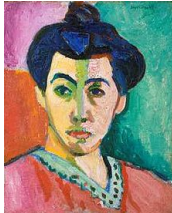
Born: December, 31 1869
 Died: November, 3 1954
 French painter and sculptor

For student's activity


He was one of the great initiators of the modern art movement which uses the primary colors and free, simple forms.

He was the most outstanding personality of the first revolution in the twentieth century art - Fauvism (style of art that uses color and sometimes distorted forms to send its message.


10 15- 3:02



Portrait of Madame Matisse (the green line) 1905




Cover of Jazz (artist's book) 1947




The Knife Thrower, 1947 from Jazz

10 18- 1:47



Head(study for Les Demoiselles d' Avignon)
1906

10 14- 2:12



Pablo Picasso

Born: October 25, 1881 in Spain
Died: April 8, 1973 in France


Spanish painter

He was the best known for Cubism which was a twentieth century avant-garde movement. In Cubism, the objects are broken up, and analyzed re-assembled in an abstract form.


Often the surface intersects at random angles, removing a sense of depth. The background and object planes interpenetrate one another to create shallow ambiguous space, one of Cubism's distinctive characters.

For student's activity

10 17- 3:38



Two Acrobats with a dog
1905



Three Musicians 1921


10 18- 2:48



The Dance(the first version) 1909

Compare: Contrast:

10 14- 2:47



Les Demoiselles d' Avignon
1907

Compare: Contrast:

10 14- 2:48

Vocabulary:

- Abstract Expressionism
- Cubism
- Impressionism
- Fauvism
- Medium
- Palette

10 18- 3:43

Attachments

Modern art begins with the heritage of painters like Vincent van Gogh.docx

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